

TAMWORTH EDITION

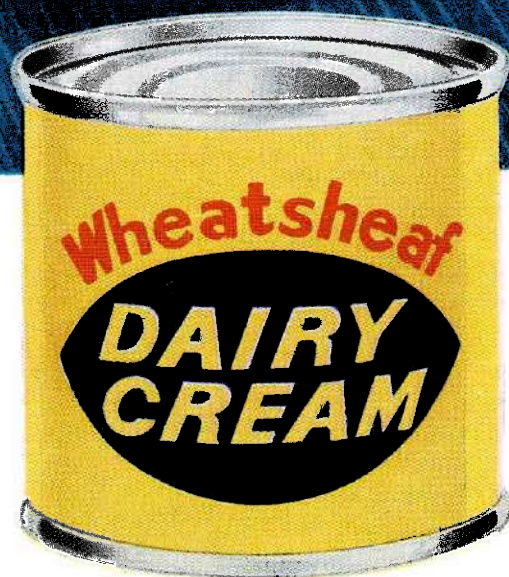
JUNE 1962

# Home

M A G A Z I N E







**WHEATSHEAF**

**PURE DAIRY CREAM**



FROM CO-OPERATIVE STORES

# THE NEW MAGAZINE

Editorial Office:  
1 Balloon St., Manchester 4

JUNE, 1962 Vol. 67, No. 6

## White magic

DO you ever get irritated by the commercials on ITV? Everyone does, of course. And it's a safe bet that as a group, the advertisements which annoy you most are those of the soap and detergent manufacturers.

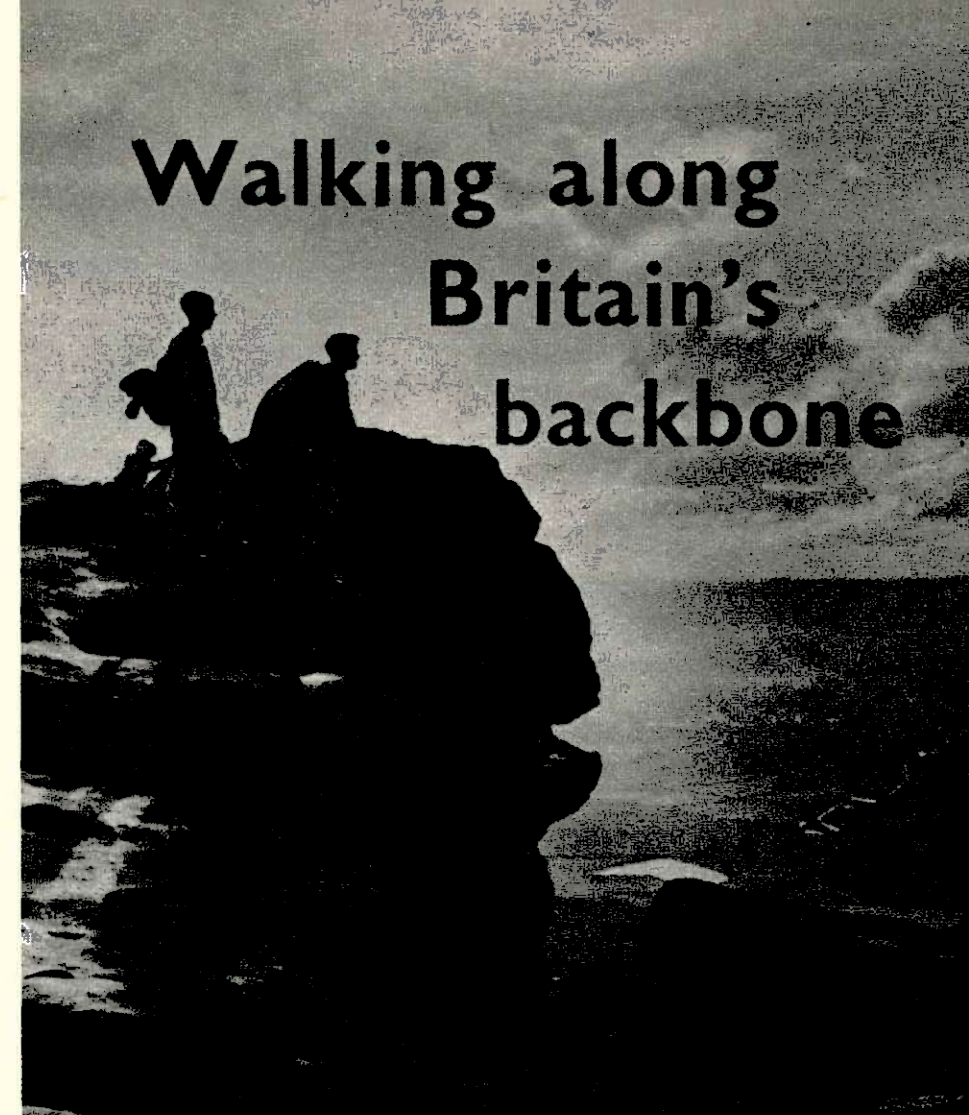
There they are on our screens, every twenty minutes or so throughout the evening, night after night, with their wild claims to wash whitest and brightest. Those so-called washing tests where the viewer knows only too well with which powder the whitest pile was washed!

Are our washing machines really so fastidious about the powder which goes into them? Someone really should tell these people and their advertising agents that that sort of thing is an insult to the intelligence of the British housewife.

What a refreshing contrast there is in the new advertisements now appearing in the newspapers for CWS toilet soaps and detergents such as SPEL, NAP, and MIL.

These simply make the point that these fine products are good value for money and that the profits made on them find their way back to the customer in the form of dividend on purchases.

The Editor.



# Walking along Britain's backbone



**JAMES LOVELOCK**, who has written many articles on outdoor life, saw in the Pennine Way a direct challenge to himself. He had contracted polio as a child, but was determined not to let it interfere with his love for the open country. In an article on Pages 2 and 3 he tells of his two journeys along this backbone of Britain with its hazards, its stony grandeur, its soft green beauty, its meanness, and its kindness.

Our cover: What a good thing for junior that a bee has arrived at such an opportune time. He can sample the good things in the picnic hamper while father gets the scolding.



# 250 miles of Pennine Way

*As I rolled on my back and turned my face to the stars I felt the first plop of heavy rain. I was sleeping out in my eiderdown bag. Distantly I could hear the rumble of thunder above the surging sound of the River Tees. Being an old soldier at the out-door game I had spotted a handy farm and outbuildings nearby. So, half-naked, I scooped my things together and strode through the night to seek shelter. It was 1 a.m. so it was no use knocking up the farmer and asking for permission. I clambered into a building at the side of a shippon, slid into my sleeping bag and was soon asleep. The next thing I knew was something prodding me and I awakened to a cold morning light and the sight of a burly farmer standing over me.*

*"Trouble," I thought. "Serves me right for not asking permission." "Cum on lad, thi breakfast's ready." The farmer boomed this out with a great grin and gave me a hand in standing up. He had seen the dishevelled mess, had heard the storm, and guessed what had happened.*

I TELL this anecdote because it was one of the many examples of kindness and happiness I have found in walking the Pennine Way, the long-distance footpath which traverses the roof of Britain from Derbyshire to Scotland, writes JAMES LOVELOCK.

I have walked the Way twice, once from South to North and once from North to South—a journey through some of the loneliest and roughest country in our land and some of the prettiest scenery.

Every now and then the Pennine Way creeps into the news as the last few miles of this first official long-distance footpath route get final approval.

It has taken a long, long time between the dream and the reality.

The Way was the brain-child of my friend Tom Stephenson, secretary of the Ramblers Association. Far back in 1935, Tom had the idea of this route from Derbyshire to Northumbria.

If there was a touch of genius in devising the Way there has been a woeful lack of imagination since in bringing it into being.

First of all there was a Pennine Way Society whose aims were to bring the path into being. Then came legislation which brought us our National Parks and access to the countryside, the result of a long and bitter struggle by the open-air movement to win the freedom of our northern moors from the privileged landowners and shooting tenants.

But it was still a long job. Many of us expected all the legal complications of rights of way would have been settled in 1952, but the last report of the National Parks Commission showed that there are still six miles of the 250 mile trek to be sorted out between Lord's Shaw and Byrness in Redesdale.

But that shouldn't discourage any sturdy Rambler from walking all the way.

The first time I did it, I did a good healthy lot of trespassing and got nothing worse than the edge of a gamekeeper's tongue—and I'm no slouch when it comes to answering back.

As the Way is getting more widely known with better sign-posting, route-marking and improving accommodation, it is getting nearer to the strength and ability of most ramblers.

Parts of it are still best left to experts. The bare moorlands of Kinder Scout and the trackless Bleaklow can be hazardous at the southern end where the Way starts in Edale. So much so that there is an "escape" route round Kinder in the event of bad weather.

The northern journey goes from the country of the gaunt gritstone edges to the short, sweet grass and green loveliness of Malham with its limestone cliffs.

There are many places where a striding man or woman will want to linger on this Pennine journey. Malham is one of them with its beautiful tarn, Malham Cove and Gordale Scar.

Near the tarn is a naturalists' centre where people can have holidays studying the flora and fauna, geology and all the other "ologies" of the countryside.

Here, many famous English writers came for rest and inspiration and it is thought Charles Kingsley got his idea for "Water Babies" from the sooty streaks in the rock of Malham Cove.

In fact, the Pennine Way can also be a literary pilgrimage for much of the countryside has been brought in by many authors. The Way passes through the Brontë country and further North, it is a pleasant deviation to wander over to Bowes where there is the original of Dickens's Dotheboys Hall.

And further North still there is the Scott country and the land of gypsy legends in Roxburghshire.

I said there are many places where one wants to linger.

There is tiny Thwaite in Swaledale—or Swaddle as they call it—a haven of peace where once I was put up for the night by a little old lady who gave me two magnificent meals, a room with an old-fashioned brass-knobbed bed to stay in—for 7s. 6d. the lot.

It was a sad moment for me when I walked the Way a second time five years later and heard she had died.

## Waterfall

In this space it is impossible to describe all the beauties and marvels of this journey. Hardrow Force is one—England's highest drop waterfall which comes down 100 feet sheer, although I do object to having to pay fourpence to go through a pub to see it.

Not that I object to pubs—few ramblers do, and there are some good ones on the Way, including England's highest, the Tan Hill 1,732 ft. which once upon a time had its own coal mine.

If height is your ambition, the Way climbs the highest mountain in the Pennines, Cross Fell at 2,930 ft.—which I once crossed in a howling gale, very conscious that a large patch which was on the rear of my pants had come adrift. There was more fresh air getting in than was healthy!

It was an embarrassing moment when I walked down the main street of Alston, England's highest market town somewhat over-exposed at the rear.

Beyond Alston, the Pennine Way follows old Roman tracks. It picks up the line of the Maiden Way until, suddenly, on the horizon, a long, low stone

barrier stretches East and West—the Roman Wall, planned by Hadrian.

Hadrian's Wall is one of the glories of our northern heritage and has been magnificently incorporated into the Pennine Way walk.

Looking North over the loughs of Northumbria, there is some of the finest unspoilt scenery in the land.

I became so fascinated in the wall on several visits that in the end I walked the darn thing right from Wallsend-on-Tyne to Bowness-on-Solway, treading every inch the Romans trod, except where it was impossible at some rivers, and at Carlisle in particular where it goes through the sewage works.

That's what the Pennine Way did for me. It opened up new horizons.

You can walk it all the way, or just use it as a springboard, dropping down on either side of the water-shedding East or West into remote valleys and forgotten hamlets.

If you march from the South, the last bit is as rugged as the first, by Redesdale and Coquetdale and on to the windswept Cheviots and the mighty Cheviot itself.

After that there is a long drop to Kirk Yetholm in Roxburghshire and the last youth hostel of the journey.

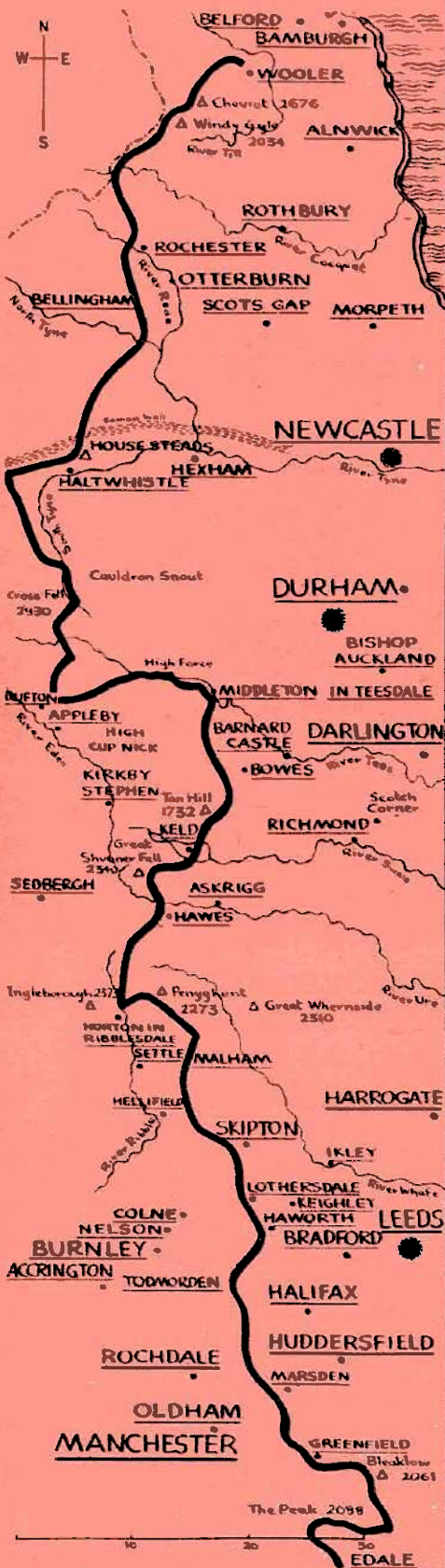
As I said, I have marched the Way twice. And would gladly do so again and again.

There is always something new to see and it offers the finest escape from crowds and our urbanised way of life in the country.

But for me, the first time I walked the Way, it was a challenge. As a child, my parents were told that I might not walk again because of polio. They refused to give up the idea that I would get well again.

The Pennine Way, 250 miles of it, represents how much their faith and efforts were rewarded.

On and on, like some giant snake, winds Hadrian's Wall (top left) into the distance of the moorland beauty. Above, is shown High Force along the Pennine Way in one of its more impressive moods after heavy rain. The picture was taken from above it on the Westmorland bank. Pen-y-ghent (2,273 ft.) stands out (below) starkly against the sky. The stone cairn has been erected to mark the route across the open moor.







# Going on a picnic

By MAUREEN TARLO

**S**UDDENLY it's summer and what better way to celebrate than with a picnic. Now is the time to forget the housework, collect the family and the food and make for the countryside.

Before you dash for the great outdoors, however, take a look at the luscious spread in our photograph.

Picnics, you will notice, just ain't what they used to be. No more soggy tomato sandwiches, no more squashed fruit! Almost any kind of food can and does travel successfully on a picnic these days.

Just to prove the point, look at the exciting picnic recipes opposite which Mary Langham has devised especially for you. We took all this delicious fare on our latest picnic, packed in plastic food containers to make sure it arrived unharmed. And sure enough it did.

But while we all know that food is the major picnic item, none the less it is not the only one. To be a really modern picnicker you have to do it in style. No more sitting on damp grass when you can take your own seating accommodation with you.

We found that the miniature deck-chairs we chose from the Co-op fitted comfortably into the boot of our car. Later on we fitted just as comfortably into the chairs.

We went Co-operative shopping for all our picnic equipment and had a real field day. Comforted ourselves for our expenditure with the thought that everything we bought will last for years.

The picnic hamper, for instance, is a really sturdy item, and like a conjuror's hat it has seemingly bottomless depths.

We drew forth plates, cups, and cutlery for four, two thermos flasks, milk and sugar containers, and two large food tins. And what a joy it was to drink our picnic tea from real pottery cups.

To be really "with it" we discarded our old primus stove for the modern gas version. Found it simple to use and we warmed up our soup on it in next to no time.

Sticky fingers were no problem on this trip. A plastic water carrier and a gaily striped towel soon dealt with these.

Picnic food was packed carefully in the plaited shopping basket from Spain.

You don't need to be too elaborate when buying your picnic equipment. Remember it has to be carried into the country. Our picture (left) gives you some suggestions with prices: deckchairs £1 5s. 6d., £1 3s. 4d., and £1 5s. 6d.; wooden picnic table 18s. 3d.; check table cloth 9s. 11d.; striped towel 6s. 11d.; shopper £1 13s. 11d.; picnic hamper for four £8 9s.; Defiant transistor radio 16½ gns.; Devonia car rug £3 3s. 0d.; water carrier 9s. 6d.; butane gas picnic stove £2 11s.; Invincible pan 17s.; picnic box 6s. 11d. The above prices may vary slightly in different districts.

Later we spread it out on an outsize cloth on the grass from whence it disappeared in record time.

Our luxury extras included a Defiant portable radio to provide sweet and low background music, and a car rug for basking on in the sun.

A shadow can be cast over even the best of picnics if you forget some item perhaps seemingly insignificant. So before you rush off to emulate our example think for a moment.

Are you taking any tinned food? You are! Well where's the tin opener?

Have you got the salt? Did you pack the bottle opener? Sugar? Milk? Knife? Matches? Cups? Plates?

Have you got plenty of paper to wrap your rubbish in?

Have you got something to sit on? Have you got something to lie on? Have you got sunglasses? Suntan lotion? The camera?

One thing you can't take with you is fine weather. But given that, good company, and the other items I've mentioned, you have all the ingredients for a picnic to remember.

## Make alfresco lunch exciting

MARY LANGHAM brings you some delicious recipes to try next time you plan a day in the country.

### HUNGARIAN CHEESE CAKES

Pastry: 1 oz. sugar, 3 oz. Avondale butter, 4 oz. Federation or Excelda plain flour, 1 egg yolk.

Filling: 12 oz. cottage cheese, 3 oz. castor sugar, 2 eggs, 1½ oz. Federation or Excelda plain flour, lemon rind and juice.

To make the pastry, rub the butter into the flour, add the sugar, and bind together with the egg yolk. Use this pastry to line one 6 in. flan ring or 12 deep patty tins. Bake the cases "blind" at Mark 6 (400°F.) for 10-15 minutes.

For the filling, separate the eggs and mix the yolks, cheese, flour, and sugar together. Whip the egg whites stiffly and fold into the mixture. Add a little lemon rind and juice. Pour into the pastry case and bake Mark ½ (250°F.) for 1 hour, or 30 minutes for individual cakes.

### FRUIT CREAM

½ oz. gelatine, 1 lb. strawberries, 4 oz. can Wheatsheaf pure dairy cream, castor sugar to sweeten.

Hull the strawberries and sprinkle liberally with sugar. Leave to stand, overnight if possible, to allow the juice to form. Drain off the juice and make up to ½ pint, if necessary, with water or lemon juice.

Sieve the strawberries to give ½ pint of puree. Dissolve the gelatine in the warmed fruit juice and when cool, stir in the puree. Whip up the cream and fold into the gelatine mixture. For easy

carrying pour into a screw-top jar or waxed paper cases.

### DATE and WALNUT BREAD

8 oz. Federation or Excelda S.R. flour, ¼ teaspoon CWS bicarbonate of soda, 2 oz. chopped dates, 2 oz. chopped walnuts, 2 tablespoons malt, 2 tablespoons golden syrup, ½ pint milk, 1 egg.

Sieve the flour and bicarbonate of soda, and add the dates and walnuts. Warm the malt and syrup in the milk and add to the dry ingredients plus the egg.

Mix thoroughly and put in a greased loaf-tin. Bake Mark 5 (375°F.) for about 40 minutes until well risen and golden brown. Keep at least a day before cutting. Cut into thin slices and spread with butter.

### GALANTINE

12 oz. can Wheatsheaf chopped ham, 4 oz. cooked meat, 1 dessert-spoon chopped parsley, 2 tablespoons finely chopped onion, 1 teaspoon CWS mixed herbs, 2 hard boiled eggs, 1 egg, salt and pepper, browned breadcrumbs.

Mince the meat and ham, and mix in onions and seasonings. Bind together with beaten egg. Pack half of the mixture into a greased 1 lb. loaf tin, press in hard boiled eggs, and cover with remaining meat, press down firmly.

Cover with greased grease-proof paper and steam gently for 1½ hours. Turn out when cold and roll in browned breadcrumbs. Serve with salad.

### STUFFED VIENNESE LOAF

1 Viennese loaf, 1 jar Waveney salmon and tomato paste, a few slices cucumber, 1 jar Waveney chicken and ham paste, lettuce, 1 hard boiled egg, 1 tomato, 1 tablespoon chopped chives, or a few spring onions, Avondale butter.

Cut loaf into three, lengthwise, and butter cut surfaces. Spread one layer with chicken and ham paste and top with lettuce leaves and sliced tomato.

Spread the other layer with salmon and tomato paste and top with cucumber, egg, onion, or chives. Put layers together. Wrap in greaseproof paper.







**Ann (left):** CWS Lanfield blouse 3520. Colours: pink, white, lavender, blue. Sizes 34 in. to 38 in. Price: 22s. 11d. CWS Vikki slacks, several shades available, waist sizes 24 in. to 30 in. Price 29s. 11d.

**Cheryl (right):** CWS Lanfield blouse, style 3512. Blue/white, or brown/white pattern. Sizes 34 in. to 38 in., price 27s. 6d. 40 in. to 44 in., 29s. 3d. CWS Vikki slacks.

## Separates make ideal summers

**T**HE picnic food is fixed, the gear is packed, the day is sunny, and now you just have to decide what to wear.

So why not separates? It is possible to choose a handful of good, basic separates that will see you through all your summer activities. Clothes for scrambling over moors and fences, or bravely facing a stiff sea breeze that will still emerge slick and fresh for a night-cap at "that nice little place" along the road home.

The fun-loving foursome in our pictures are wearing fashionable casuals that will look just as good "on the crest of a wave," as they will do "beached."

Ann, liking this season's feminine look, chose a prettily embroidered pink cotton overblouse with rouleau tie belt, that does double duty with her city suit for the office.

Her slacks are trim and tapered, with neat ankle slits. They are in beige, easy-to-wash satin finished cotton.

Cheryl goes for the season's darker shades, and particularly likes the browns. Her blouse, straight and loose, cleverly banded and buttoned at the hip, is in brown/white folkweave effect. And her

slacks match, in a two-tone brown muted stripe effect.

The campaign for a well-planned wardrobe does not exclude the men. Gone are the days when "any old thing" would do to laze away a summer day.

The men we picture both like casual, relaxed clothes, but their tastes are quite different.

Mike, standing by the boat, likes a long-sleeved sports shirt. The one he is wearing is in corded rayon, has a breast pocket, comes in the new broad stripes.

His zip cardigan is 100 per cent pure wool in a two-tone rib, with French collar. This is a smart slip-on for year-round wear.

Drip-dry Coolino polished jeans were Mike's final choice. They have 17 in. turn-up bottoms, and raised side seams.

In contrast, John's slim-line trousers have no turn-ups, cross-pockets, narrow 15 in. bottoms, and a self belt. They are in a blue/black corded effect.

The sweater he is wearing is a heavy-knit in Bermuda blue 100 per cent wool. It has a heavy V-neck and comfortable raglan sleeves.

A shirt with two-way collar was John's find—so that he could wear it with or without a tie. It is a half-sleeve style in a crisp minim-iron check-printed cotton.

All of these clothes were chosen for their wearability, washability, and general comfort in wear, and we hope they will be a guide to your holiday selection.

**Mike (left):** Society "Trad" shirt, style LD597. SM, M, and OS. 29s. 11d. Society jeans, style 2264. 28 in. to 40 in. waists, 29 in. to 32 in. inside leg. From approximately 52s. Leeknit sweater, style M2179. Six shades. M and OS approximately 69s. 11d.

**John (right):** Society shirt, style 7806. SM, M, and OS. 25s. 6d. Society trousers, style 2317. Blue/black or grey/black. 28 in. to 34 in., waists, 29 in. to 31 in. inside leg. Approximately 38s. Leeknit sweater, style M1997. Seven shades. M, OS, and XOS. Approximately 68s. 11d.

**T**HE Romans had a word for it—"it" in this case being cycling. Did you know that the frescoes of old Pompeii still bear the traces of young bloods out for an afternoon's spin round the olive groves on the great grand-daddy of all our bicycles?

They were terrific great cumbersome contraptions that they pushed along with their feet. It was a tough hobby in those days.

All of which, I suppose, could have something to do with the great cycling "pilgrimage" which seems to be taking place this summer to various parts of Italy.

They are "getting with it," as my young niece so aptly puts it. Fed up with the hurly burly of city life, the stench of diesel fumes, and the nerve-shattering panic of traffic jams, thousands of young people—and those not so young—are getting away from it all awheel, sorry, two wheels.

The bicycle is back into its own, only with a difference. Instead of a holiday spin down those narrow winding leafy lanes, so typical of the English countryside, they are making for the Continent and other parts of Europe.

And not to be left out of all this glorious summer madness, I resurrected my bike from its long retirement in the attic. A bath (me, too!) in turps, vaseline, and oil, and it looked almost civilised again.

## The Romans had a word for it

Says **CRAIG PASSMAN**

It would be nice to get in a bit of training before presenting myself at the local CTC for a European tour.

Donning my thickest clothes I crept furtively out very early one morning and pointed my nose in the direction of the country. A short tour before going to the office and I would feel a new man. And think of how I could boast to the chaps.

The sky had that washed-out blue look as the morning sun glittered on the dew. Here and there a fluffy cloud meandered slowly past, while the rooks tumbled and tossed about like a cloud of burnt paper as they made their way to the feeding grounds.

The world was good. Gone were those months of cold, wet, dreary winter mornings.

Flaming June had arrived and no matter how loonie I might seem to my office colleagues I had really "got with it" and enjoyed it.

And now I am off to Italy—and those frescoes. According to the CTC, however, I will be only one of thousands making the trip across the Channel.

In groups numbering 12 to 16 they are heading towards Italy, France, Spain, Norway, Corsica, Yugoslavia—and Iceland.

Strangely enough Iceland is the most popular place this summer for cyclists. Clubs all over the country have had a steady stream of inquiries.

... pass the liniment!



**T**HE cycles shown in our pictures are the "Everest" gents Model 51, and lady's Model 52. This is a sports model with AG Sturmey-Archer three-speed, combined with Dynohub. All-rounder handlebars have finger-tip grips, can be fitted with caliper or roller lever brakes.

In Flamboyant red; kingfisher blue/white peaks and guards, blue/ice blue peaks and guards, with duo-colour spring seat and touring bag to match. Spanners, inflator and reflector included. Models 51 and 52, cost £24 10s. 2d.

A newcomer this season is Model 38, with speed-track handlebars and skidway gripster tyres. Cost: £18 19s. 6d.

Alternative gears can be supplied on Model 42 BD and 43 BD sports cycles. Model 42 BD costs £29 16s. 10d. Model 43 BD costs £23 14s. 10d.

For growing children, Models 32, 33, 34, and 35 are fitted with an extra long seat pillar, giving a wide range of adjustment. Models 34 and 35 have single speed gear, cost £18 10s. 9d. Models 32 and 33 have three-speed gears, cost £20 19s. 0d.

For the very young, there is Model 61/8 Pavement cycle with 14 in. frame and 15 in. wheels with solid tyres. Stabilizers can be supplied at extra cost. Basic price £12 3s. 3d.

For the small beginners Model 18 Jumbo cycle is fitted with stabilizers. Cost £12 10s. 0d.



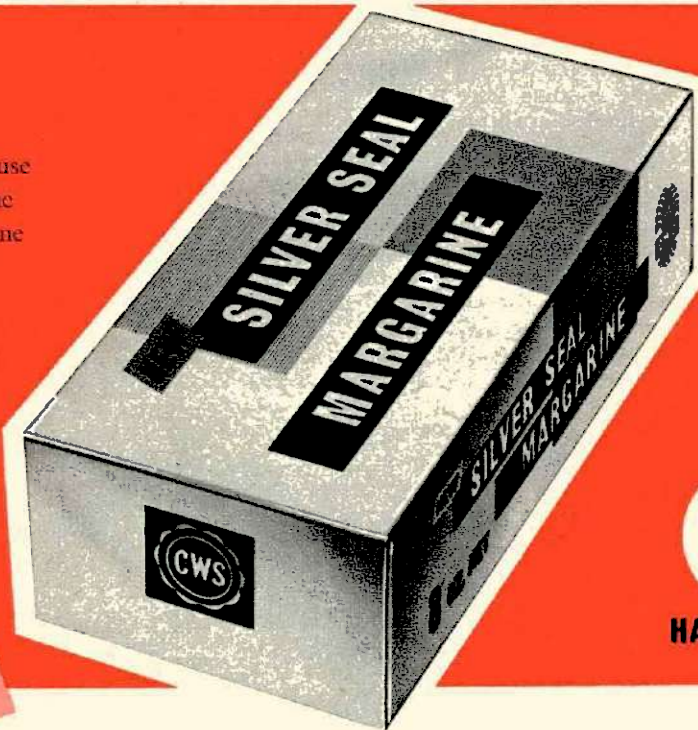


# It's delicious! Silver Seal

**IT'S  
NEW**

**the spread-easy  
mix-easy margarine**

Meals are all the more enjoyable with NEW SILVER SEAL — because this spread-easy, mix-easy margarine is so much more delicious! Everyone who tries it says so — and you will, too. Ask for NEW SILVER SEAL at your Co-op Store this week. It's foil-wrapped for freshness in a new attractive wrapper — packed full of extra mealtime pleasure!



**10½d**  
HALF POUND

**NEW**

**SILVER SEAL MARGARINE**

**FROM CO-OPERATIVE STORES**



## HOUSEWIVES' CLUB

**SHOP SLEUTH** brings you more special bargains for your shopping list. All items are available through your local Co-operative Society. For further details write to Housewives' Club, HOME MAGAZINE, 1 Balloon St., Manchester 4, enclosing a stamped addressed envelope.



**K**EEP a sharp eye open for a new floor polish from the CWS Pelaw range. Flor Glos is a self-shine emulsion that requires no hard polishing-up. Just wipe it on and the shine comes up. What a saving that means on the housewife's time and energy! Flor Glos comes in a handy unbreakable plastic bottle, and is suitable for most types of floors. It costs 3s. 3d.



**A** VERY pretty accessory for your bathroom is a linen box-cum-seat. Round in shape, it is covered in easy-to-clean plastic. In all-white, or white with lid in pink, blue, yellow or black, it costs approximately 39s. 6d.

**F**OR a modern home, how about a slender, streamlined candelabra to grace your table or sideboard? A new one on the market is a triple-light holder in gilt or gilt and black. For only 18s. 6d. it is complete with three tall candles.

**T**HE "matched set" is always appealing in household furnishings, and the Tidy Pack set of waste paper bin and magazine rack should prove very popular. The design, "Pagoda Garden," in black and gold is particularly attractive and will blend with any decor. The Tidy Pack set costs 42s.

**N**ON-STICK pans are very much in the news these days, and the CWS have just brought out a frying pan in this range for use on gas cookers. It is made in strong aluminium, with a red or black plastic handle. A plastic spatula is provided for lifting or turning the food. Metal knives or spoons must not be used, nor should abrasives such as steel

wool or scouring powder. The Invincible frying pan is 9 in. in diameter, and costs approximately 21s. 6d.

**I**F you are lucky enough to have a nice garden for summer lounging you will perhaps be thinking about garden furniture. One folding chair with a light-weight aluminium frame, looks equally well used indoors on bad days. Choose it with the seat in red and white or blue and white striped Corline. The strapped style, with added back and seat supports, costs 48s. 6d. Unstrapped, it costs 44s. 6d.

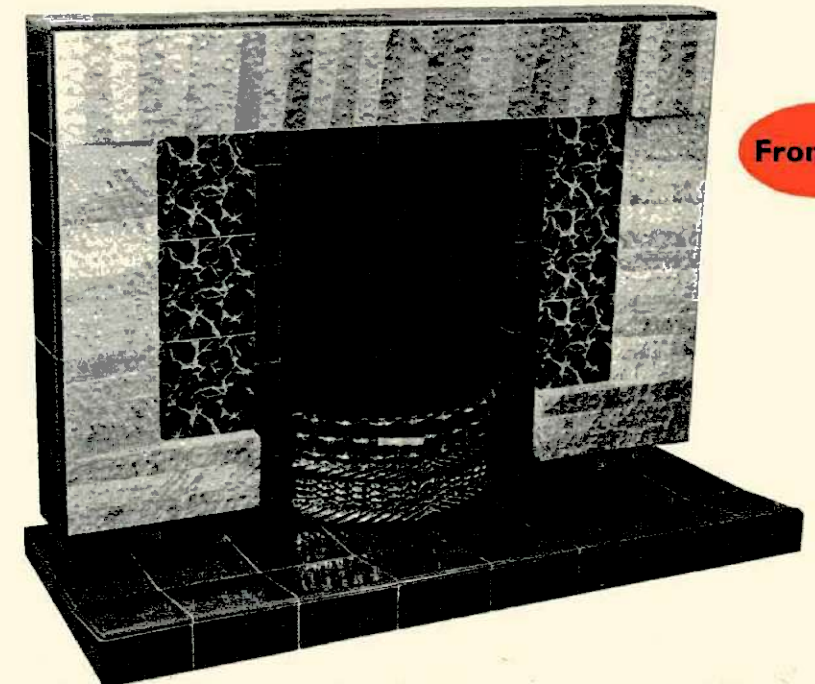
**E**VEN now, with warm days ahead of us, many people think of buying a new fireplace. With so many styles to choose from these days, it is possible to match any furnishing scheme. The CWS have produced a range of four inexpensive fireplaces in modern, low styling, with a wide selection of colour-harmonies from which to choose. They are priced from £15.

**21s. 6d.**

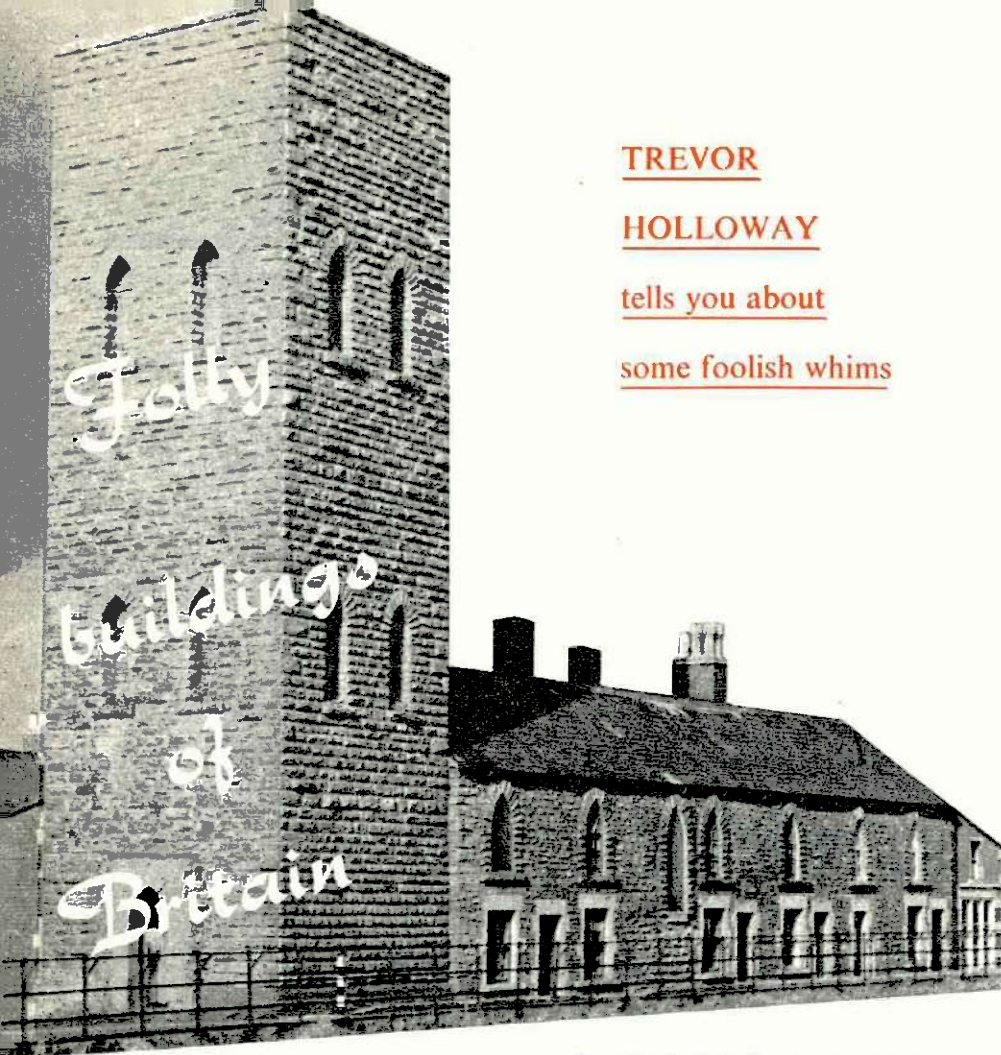


**F**INALLY, I know you will be pleased to learn of two new designs in the fine range of CWS Crown Clarence earthenware. The classic and unbeatable Crown Clarence shape remains unchanged, but the new designs are quite different and attractive. Daisy is as sweet and delicate as it sounds, with dainty daisy heads in soft shades. Bramble is most unusual, depicting ripe blackberries, dangling on prickly stems. Both designs are on a plain white ground, and the full set of tea, coffee service, and dinner service complete with tureens, gravy boat, etc., is available in both designs. The prices are unchanged. A 21-piece teaset in any of the Crown Clarence designs costs £2 15s. 6d.

**From £15**

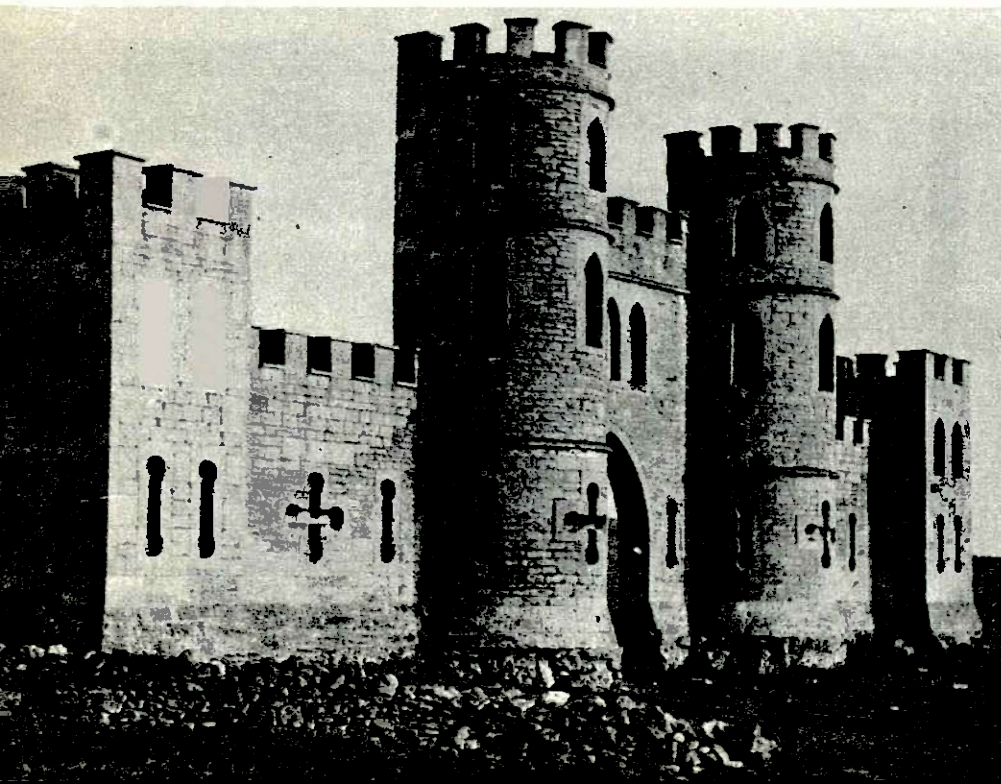






**TREVOR  
HOLLOWAY**  
tells you about  
some foolish whims

Turner's Tower (above) at Falkland on the main Bath road was built by an eccentric so that he could overlook his neighbours.



Sham Castle (below) at Bath has a fascinating facade—but no depth. The battlemented wall was built in 1760 by Ralph Allen, a postmaster, to improve the view from his house.

**E**NGLAND has many architectural gems which are the envy of the world. But at the other end of the scale we have a legacy of structures in brick and stone which represent the height of architectural folly.

They usually take the form of lofty towers, sham castles or structures of ridiculous design. Eccentrics built most of them and they serve no useful purpose whatsoever except the satisfying of foolish whims of people who had more money than sense.

At Alnwick, a century ago, a number of farmer tenants built a purposeless tower in gratitude to the Duke of Northumberland for reducing their rentals.

Instead of being flattered by this gesture the Duke reasoned that if they had money to squander in such a foolish manner they obviously did not need a reduction in their rents, so he promptly restored these to their former level!

In some instances folly towers were built out of sheer spite and in order that their owners might overlook their neighbours' territory.

It is believed that Drax's Folly, at Wareham, and Folly Tower, near Halifax, were erected for this purpose.

A classic example of foolhardy building is Kemy's Folly on a hill near Newport, Monmouthshire. It was erected by a wealthy young man who had created other and similar futile structures.

The story goes that one day he invited his uncle to see his latest creation, boasting that from the summit of the tower eleven neighbouring counties could be seen.

To this his uncle replied: "I'm sorry, nephew, that eleven counties can see thy folly!"

Sir John Fuller, of Brightling, Sussex, was an eccentric squire of the eighteenth century. He had a mania for building curious hill-top monuments.

One of these was the famous "Sugar Loaf" conical erection to be seen just off the road at Dallington, near Bexhill. It came into being as the result of a wager.

The squire maintained that the steeple of Dallington Church could be seen from his grounds. His friends proved him wrong, whereupon the eccentric squire had the steeple-like "Sugar Loaf" built with the idea of "justifying" his claim.

Incidentally, the squire later offered £100 to any person who could live in the structure for one year without washing, shaving or cutting his nails or hair. The challenge was accepted and the wager won.

Freston Tower, near Ipswich, is yet another example of folly building. It was erected by a man as a school for his son.

Each floor of this lofty structure was devoted to a different subject in the

child's curriculum—history was taught on one floor, geography on another, and so on. Naturally, the topmost storey was reserved for the study of astronomy!

Visitors to the lovely old city of Bath often remark upon the imposing castle-like edifice on Bathwick Hill. From the city itself the structure looks like a fine old medieval castle.

Actually it is more like a painted stage prop, for the erection is merely a shell with an imposing facade.

Known as Sham Castle, it was built in 1760 by Ralph Allen, postmaster of Bath, to improve the view from his house in North Parade.

Near Ormskirk, in Lancashire, is yet another "folly" building, known as "Sisters' Folly."

The story goes that many years ago a lady wished to erect a tower, but her sister was equally determined that a spire should be erected.

Neither sister would give way, so in the end a compromise was reached and a crazy structure, half tower and half spire, is the result.

At Sway, near Lymington, Hants, is a lofty erection resembling a Parsee Tower of Silence. Its builder gave instructions that he should be buried there, and a light lit at the top of the tower.

His wishes were carried out, but, owing to the fact that shipping confused the light with that of a nearby lighthouse, it was removed. The tower remains, a useless monument to a man with strange ideas.

### Comfort

Crowning a hill near Bridgwater may be seen "ruins" that were built to order! The then owner of Knowle Hall was married to a French woman.

She pined for her native countryside with its ruined chateaux, so her husband added this Gallic touch to the Somerset landscape to comfort her.

The king of folly builders must be William Beckford, one of the richest and most eccentric figures of the eighteenth century. The greater part of his amazing wealth was squandered on extravagant and foolish building projects.

In 1790 he commissioned Wyatt, an architect who would willingly undertake any crazy commission, to erect a sham gothic abbey on his estate at Fonthill, Wiltshire, at a cost of £250,000.

The building was a gigantic structure which took seventeen years to complete, and the whole estate was encircled by a twelve-foot wall seven miles long.

But Wyatt was a "jerry-builder" and the abbey had no more stability than theatrical scenery. Three times the great central tower crashed down from a height equivalent to the dome of St. Paul's Cathedral.

The third fall coincided with the crash of Beckford's West Indies invest-

ments and he retired to Bath a sullen and disillusioned man.

Passers-by on the road South from Yeovil are often puzzled by four queer-shaped towers at Barwick. They were built in the early part of the last century by local squire Messiter.

Their only value—and even that is not certain—was to mark the boundary of the Messiter family's estate.

At that time, in 1830, Yeovil's famous glove trade, like many other industries, was suffering. Workhouses multiplied rapidly and in some districts there was disorder. To give employment to local workers Messiter had the towers built.

### Finest "folly"

They are sham antiques, probably intended—like Beckford's Tower and Sham Castle, at Bath—to beautify the landscape.

One of the towers is regarded as the finest "folly" in the country. It is cone shaped and 75 ft. high. Made of rough stone, it has a ball at the top and is completely hollow.

Window-like slits pierce the stonework all the way up. At the base are three arches, and the tower appears to be standing on three legs rather top-heavily.

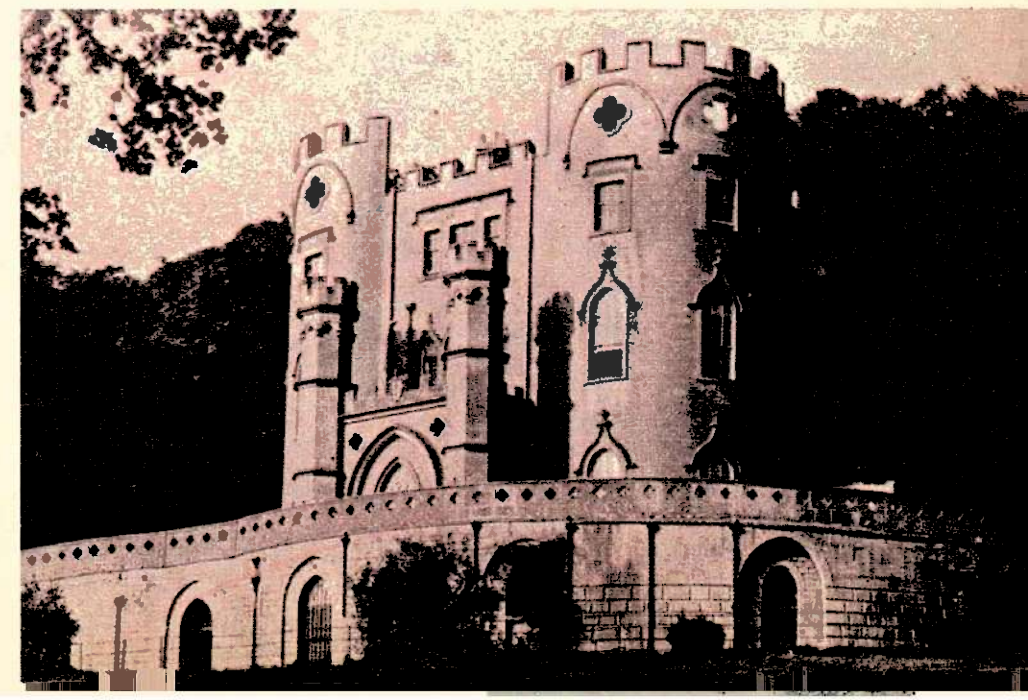
At Dinton, in Bucks, is another folly which was built to serve as a museum for a collection of fossils.

It was built by Sir John Vanhatten about 1769 beside the Thames-Aylesbury road. A sham castle, he put it up to improve the view from someone's drawing room window as well as serving as a museum.

High above the pretty North Riding town of Richmond stands the stone tower known as "Oliver Cromwell's look-out." It is actually another of the Georgian follies which 18th century squires added to the landscape to improve the view from their own country houses.



"Jack the treacle-eater," (above) at Barwick, near Yeovil, was put up by the Messiter family in 1830 to help mark the estate boundary. The figure on top is believed to commemorate Jack, a messenger for the Messiters who used to train on treacle. On the hills South of Bath, near the Norton St. Phillip road, is this castle (below) which is shaped like an ace of clubs. It was built by Captain Roebuck to celebrate a win at cards.





# Three men harnessed the sun

Earlier this year Co-operative shops took part in a campaign to publicise Australian dried fruit. Here is the background story of the people who turned a desert into a vast orchard in Australia's smallest state.

ONCE a year an unusual army invades the North-West corner of Victoria, Australia's smallest state. Numbering about 3,000 men, women, and young people, equipped with metal cans and shade hats, it is an army of grape pickers, and the region on which they converge is known as Sunraysia, famed for its high grade sultanas, raisins, and currants.

Many in this army are newcomers from the old world. They bring the colour and traditions of their homelands to small holdings and expensive vineyards alike. The still, warm air is broken by the babble of their voices, bursts of

song, and the rattle of the cans used in collecting the grapes.

The dried fruit industry is tremendously important. It provides a variety of employment for men and women, and makes available a highly nutritious food for Australians themselves and for export.

Dried fruits are so nutritious that Olympic athletes of ancient Greece trained on a diet of dried fruits and cheese. Today, the celebrated athletic coach, Percy Cerutti, who trained miler Herb Elliot, places great value on dried fruits as a major part of the diet of the men he coaches.

Life blood of the Sunraysia district is the Murray River. Rising in the Australian Alps, to the South-East, this mighty river flows across half a continent, bringing precious water to the States of Victoria, New South Wales, and South Australia.

But it is at Mildura, on the river's bank in Victoria, that Australia's most spectacular achievement in utilising the waters of the Murray is found.

Sixty years ago Australia was so arid that 30 acres could not support one sheep and the dried fruit industry did not exist. Today Australia ranks third among the world's suppliers and it has grown into a vast industry.

Irrigation was the answer. It came to Australia as a result of the pioneer work and perseverance of three men, Alfred Deakin, three times Australia's Prime Minister, and George and William Chaffey, two Canadian brothers who had set up irrigation systems in California and made wasteland there pay for itself a hundred times over.

Deakin met the Chaffeyes while he was touring America in search of ideas for utilising the barren areas of Australia. He persuaded the brothers to visit Australia and prepare a scheme for irrigating the Murray valley.

The Chaffeyes did not know it, but their efforts were to put four new towns on the map in ten years. Within sixty, it was to turn Australia into a world supplier of sultanas, currants, and raisins.



Picking grapes in Australia's Sunraysia area. This scene is typical of the grape harvest area, which is situated in the North-West corner of Victoria, and covers approximately 34,000 acres.

## GREAT TASK

Their task was great. A thousand million gallons of water, which flowed through the lonely Murray valley every year, had to be controlled and a complex system of dykes and storage tanks constructed.

The brothers faced early difficulties and it was not until the turn of the century that the struggling dried fruit industry began to improve economically. New packing stations were set up at Mildura and the surrounding fruit-growing areas—known collectively as Sunraysia—began to emerge as an important fruit-producing area.

It was the opening of the railway in 1903 which assured Mildura's future. Abandoned vineyards throughout the Sunraysia district were re-occupied.

Even the red heat of New Year's Day, 1905, (when tender ripening grapes literally cooked on the vines in a temperature of 123 degrees) did not shake the growing faith of the settlers. But it took three years for Mildura to recover from the damaging effect.

## GARDENING NOTES

By W. E. Shewell-Cooper



NOW is the time to begin summer pruning of fruit trees, and I have a wonderful method to recommend which ensures heavy crops of apples or pears—with no winter pruning at all.

The idea is to cut back laterals—side growths—to within *one eighth* of an inch of their base when they are seven or eight inches long, which is when they have started to ripen off towards the base.

Pruning so hard is drastic, you may say, but I really mean an eighth of an inch. You can tell when the laterals are ripening because they change from being soft, sappy, and green to being firm and brown.

Use a good pair of secateurs, because in making the cuts you must ensure that the bark around the base is uninjured. This is where the undeveloped buds are forming.

The system is to prune the laterals hard every fortnight or so as they reach semi-maturity right through to the end of September. Some may form further laterals and they must be cut right back.

I have often pruned this way in June and by the end of October healthy fruit buds have been produced.

Don't prune the whole tree in any one month and don't prune them during

winter. Those laterals which have not developed sufficiently should be left for summer pruning next year.

**Doubles or singles?** That is the thorny question especially when discussing roses.

Tables decorated with single Iris Fire Flame or one of the floribundas look especially charming. Iris Fire Flame is an apricot yellow, heavily fringed with apricot orange. It looks just as beautiful as Peace or The Doctor, both of which produce huge double blooms.

I have many friends who prefer single peonies which are perfectly hardy and will grow in almost any soil. If they have a fault it is that they usually take a few years to bloom satisfactorily. My favourite singles are Grace Darling, a whitish pink with yellow anthers, Easter King, a blood red and The Moor, a rich glowing crimson.

Should you prefer the heavier double varieties, try Beatrice Kelway, a pure rose, edged with gold.

Certainly there is a great deal to be said for singles. I saw a wonderful display of single chrysanthemums in a friend's Harrogate greenhouse last winter. She dislikes large doubles and cannot understand why people like the "mop-heads," as she calls them.

It is during February and March that extra labour is needed to help gather the crop. Then an army of grape pickers pour into Mildura and surrounding districts to help with the harvest.

The mingling together of so many nationalities, the air of festivity, the colour of the landscape—rich red earth, countless rows of lush green vines, the warm golden sunlight—all blend to make grape harvest a memorable occasion.

Once picked the grapes must be dried by spreading the fruit evenly on wire netting shelves in the drying racks where it gradually dries out in the warm air.

The golden colour of the sultanas and raisins is obtained by exposure to the direct rays of the sun. When drying is completed the fruit is delivered to the packing houses in large trays.

Beginning in March, and to the end of May, the life and movement of the vineyards is transferred to the packing houses. There the fruit is stemmed, weighed, classed for quality, inspected, cleaned and then suitably packed for the local market or for export.

Every stage, from the drying racks to the final packing, is subject to the keenest scrutiny. Quality must be first-class and a highly-organised, efficient system allies science and research to bring only the best dried fruit to the consumer.

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FROM CO-OP STORES





**MATERIALS.**—16 [17, 18, 18, 19, 20] oz. WAVECREST knitting 4-ply. Two No. 12 and two No. 10 needles, set of four No. 14 needles with points at both ends. 1 BEEHIVE stitch-holder.

**MEASUREMENTS.**—To fit 34 [36, 38, 40, 42, 44] inch bust or chest (loosely). Length, 25½ [25½, 26, 26½, 26½, 26½] ins. Sleeve seam, 18 ins. (adjustable).

**SIZES.**—The figures in square brackets [ ] refer to the 36, 38, 40, 42 and 44 inch sizes respectively.

**ABBREVIATIONS.**—k., knit; p., purl; k.b., knit into back of stitch; p.b., purl into back of stitch; st., stitch; tog., together; t.b.l., through back of loops; inc., increase by working into front and back of stitch; dec., decrease by working 2 sts together; beg., beginning; alt., alternate; rep., repeat; patt., pattern; ins., inches.

**TENSION.**—7 sts. and 9 rows to the square inch on No. 10 needles, measured over stocking stitch.

## BACK

Using No. 12 needles, cast on 146 [154, 162, 170, 178, 186] sts.

**1st row:** \*\*k.2, p.2, rep. from \*\* to last 2 sts., k.2. **2nd row:** \*\*p.2, k.2, rep. from \*\* to last 2 sts., p.2.

Rep. these 2 rows until work measures 1½ [1½, 1½, 1½, 2, 2] ins. from beg. finishing at end of a 2nd row.

**Change to No. 10 needles** and proceed in **Fisherman's Ladder** stitch as follows:—

**1st row:** \*\*p.2, k.b.2, k.2, k.b.2, rep. from \*\* to last 2 sts., p.2. **2nd row:** \*\*k.2, p.b.2, p.2, p.b.2, rep. from \*\* to last 2 sts., k.2.

**3rd row:** \*\*p.2, k.b.2, p.2, k.b.2, rep. from \*\* to last 2 sts., p.2. **4th row:** \*\*k.2, p.b.2, k.2, p.b.2, rep. from \*\* to last 2 sts., k.2.

**5th and 6th rows:** as 3rd and 4th. These 6 rows form the patt. Continue in patt. until work measures 16 ins. from beg. for all sizes, finishing with **wrong** side facing for next row.

**Commence raglan armhole shaping:** \*\*\*Next row: cast off 4 [5, 7, 8, 10, 12] patt. to last 4 [5, 7, 8, 10, 12] sts., cast off these sts. Break off wool. Rejoin wool and proceed as follows:—

**Shape raglan armholes:** **1st row:** k.1, k.2 tog.t.b.l., patt. to last 3 sts., k.2 tog., k.1.

**2nd row:** k.1, p.2 tog., patt. to last 3 sts., p.2 tog.t.b.l., k.1. Rep. these 2 rows 3 [4, 4, 5, 5, 5] times more.

Continue as follows: **1st row:** k.1, k.2 tog.t.b.l., patt. to last 3 sts., k.2 tog., k.1.

# Warmer days ahead

**2nd row:** k.1, p.1, patt. to last 2 sts., p.1, k.1. \*\*\* Rep. these 2 rows until 34 [36, 38, 40, 42, 44] sts. remain.

**Change to No. 12 needles** and work 4 rows on these sts. Cast off.

## FRONT

Work as back until cast-off row at raglan is reached, thus finishing with **wrong** side facing for next row.

**Commence armhole shaping:** **Next row:**—cast off 4 [5, 7, 8, 10, 12] patt. to last 4 [5, 7, 8, 10, 12] sts., cast off these sts. Break off wool.

Rejoin wool, **divide for front opening and shape raglan and front slope** as follows:—

**1st row:** k.1, k.2 tog.t.b.l., patt. 66

[69, 71, 74, 76, 78] sts., slip remaining sts. on to stitch-holder and leave, turn.

**2nd row:** k.1, work 2 tog., patt. to last 3 sts., p.2 tog.t.b.l., k.1.

**3rd row:** k.1, k.2 tog.t.b.l., patt. to last st., k.1. **4th row:** k.1, patt. to last 3 sts., p.2 tog.t.b.l., k.1.

Noting that front dec. are worked on every 5th [5th, 5th, 4th, 4th, 4th] row from previous dec., rep. last 2 rows 2 [3, 3, 4, 4, 4] times.

Still dec. inside k. st. at front edge on every 5th row as before until 16 [17, 18, 19, 20, 21] dec. at neck edge have been worked, proceed as follows:—

**1st row:** k.1, k.2 tog.t.b.l., patt. to last st., k.1. **2nd row:** k.1, patt. to last 2 sts., p.1, k.1.

## HOME MAGAZINE KNITTING PATTERN No. 76



Continue as on these 2 rows until the 16 [17, 18, 19, 20, 21] neck dec. are completed. Now dec. at armhole edge **only** on every alt. row as before until all sts. are worked off.

Slip sts. from stitch-holder on to a No. 10 needle, point to neck edge.

**1st row:** k.1, patt. to last 3 sts., k.2 tog., k.1. **2nd row:** k.1, p.2 tog., patt. to last 3 sts., work 2 tog., k.1.

**3rd row:** k.1, patt. to last 3 sts., k.2 tog., k.1. **4th row:** k.1, p.2 tog., patt. to last st., k.1.

Working neck dec. as on first half, rep. last 2 rows 2 [3, 3, 4, 4, 4] times more.

Still working neck dec. as on first half, proceed as follows:—

**1st row:** k.1, patt. to last 3 sts., k.2 tog., k.1. **2nd row:** k.1, p.1, patt. to last st., k.1. Complete to match first half.

## SLEEVES

Using two No. 14 needles, cast on 70 [70, 74, 74, 78, 78] sts. Work in k.1, p.1 rib for 3 ins.

**Next row:** rib 7 [7, 7, 7, 10, 10] sts., (inc. in next st., rib 4 [4, 3, 3, 2, 2] sts.) 11 [11, 15, 15, 19, 19] times, inc. in next st., rib to end 82 [82, 90, 90, 98, 98] sts.

**Change to No. 10 needles** and proceed in fisherman's ladder stitch as on back, inc. 1 st. at both ends of 5th row following and every following 7th [6th, 7th, 6th, 6th, 5th] row until there are 118 [124, 130, 136, 142, 148] sts.

Continue on these sts. until work measures 18 ins. from beg. (adjust length here), finishing with **wrong** side facing for next row.

Work as back from \*\*\* to \*\*\*, then rep. 1st and 2nd rows until 6 sts. remain. Cast off.

## TO MAKE UP AND NECKBAND

Omitting k.1, p.1 rib, block and press on wrong side using a warm iron and damp cloth. Using a flat seam for k.1, p.1 rib and a back-stitch seam for remainder, join side and sleeve seams. Using a flat seam, stitch sleeves into position stitching 4 rows at top of back to 3 of the cast-off sts. at top of sleeve.

With right side facing, using set of No. 14 needles pick up loop at centre V and knit into back of it, **knit up** 235 [241, 247, 253, 259, 265] sts. round neck 236 [242, 248, 254, 260, 266] sts.

Work 14 rounds in k.1, p.1 rib, dec. 1 st. at each side of st. knitted up at centre V on every round. Work 1 round. Work 13 rounds in k.1, p.1 rib, **inc.** 1 st. at each side of st. knitted up at centre V on every round.

Using a No. 12 needle, cast off. Fold neckband at centre to inside and loosely flat-stitch cast-off edge to knitted-up edge. Press seams.

# Untrained and lame—he made dream come true

MOUNTAINS and forests . . . open plains . . . freedom . . . and horses represented John Onslow's ideal as he lay in hospital at the end of the Second World War. Invalided out of the army, "untrained and lame," he made that dream come true.

To a "come and join me" invitation from a friend in Canada setting out to raise cattle went his prompt reply, "Coming . . . stake me some land."

So began an adventurous life on a cattle ranch in British Columbia, a life which John Onslow records in immensely readable style in *Bouler Hatted Cowboy* (William Blackwood, 25s.).

With true pioneering spirit, he and his friend, Jim, tackled their rugged virgin land.

Together they worked over the years, "riding, hauling, fencing, clearing and burning bush, ploughing, discing, sowing, and reaping."

But with a light and humorous touch, John Onslow glosses over the hardships and setbacks of these early days, dwelling only briefly on backbreaking toil, frostbite, and forest fire.

There is much, however, of the beauty of this rough country described by a man who fell in love with it and with its wild life against a wild background.

"I hunted the deer when I was hungry, and watched the moose and saw the beavers working. On summer evenings the lynx came to the edge of the hayfields from the bush and washed their faces with quick circling paws. The woods were full of bear, and sometimes a grizzly strayed from the foothills."

"There were blazing, slashing sunsets and the mountains dark against them, and in the dawn light the Rockies, blue and white and pink and golden, stood aloof."

In these surroundings lived John Onslow, a man content with the life he had carved out for himself. Then Susan brought a crowning touch to his happiness and later the babies, Andrew and Jane, completed the family circle.

Theirs was a life where humour triumphed over adversity and John Onslow has recorded it in a book which is a tonic to read.

A far less happy life is that of Grace Rouse, heroine of Catherine Cookson's latest novel, *The Garment* (Macdonald, 16s.). Married in name only to a country parson, Grace turns outside her married life to find the fulfilment she lacks within it.

Trapped between her love for another man and her husband's deliberate hold over her children, she suffers mental conflict which takes a heavy toll on her health.

With deep understanding Catherine Cookson unfolds this story of a young woman forced to continue an unnatural marriage with a man she once loved, until eventually she finds the release and happiness she seeks.

The name of Charles Creed has become a household word to fashion followers.

Now in *Maid to Measure* (Jarrolds, 21s.) the famous couturier tells for the first time the story of his life and that of the House of Creed.

His fashion training took him to Vienna, Berlin, Paris, and New York. This frank autobiography gives

a lively account not only of his working life but of his many adventures with amorous and glamorous young ladies.

Philately is a hobby which holds an equal fascination for young and old, and the beginnings of this absorbing pastime are traced by Gustav Schenk in *The Romance of the Postage Stamp* (Jonathan Cape, 16s.).

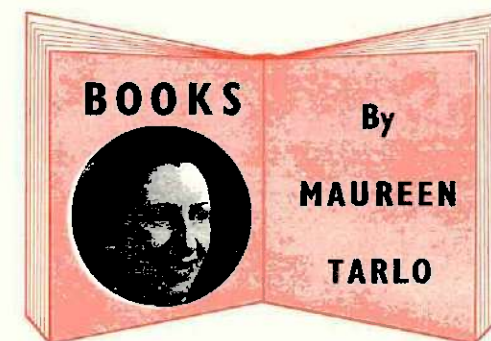
In recent years Chinese restaurants have sprung up in this country at a surprising rate.

In *The Far Eastern Epicure* (Heinemann, 16s.), Maria Donovan offers the housewife the opportunity to experiment with Chinese dishes at home.

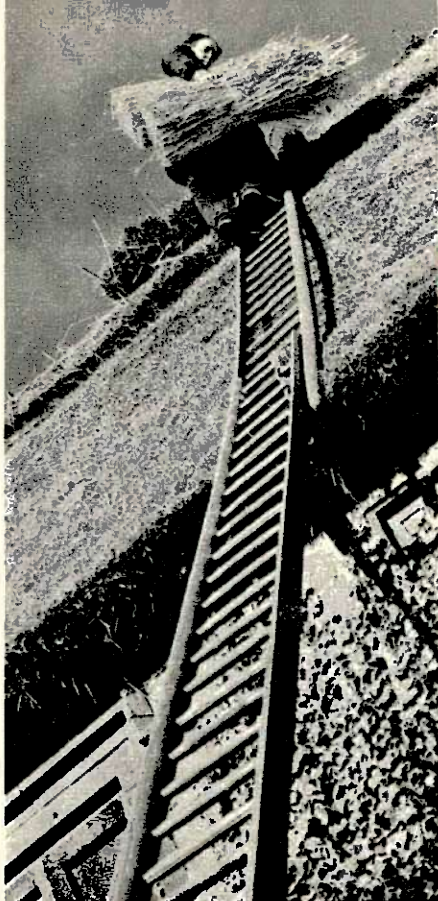
This gourmet's delight also contains recipes from India and Japan.

Many mothers make some of their children's clothes and in *Sew for Your Children* (Arco Publications, 18s.), Mary Johnson sets out to show that even the inexperienced seamstress can achieve good results in this field.

Those who have set their hearts on a job in the clouds would do well to read the new edition of *So You Want to be an Air Hostess* by Richard Wiggan (Colin Venton, 18s. 6d.).







## TOP THATCHER

It took master thatcher, Mr Ron Smith, three months to strip and re-thatch the massive roof of the 17th century George Inn, at Barford St. Michael, near Banbury. Mr Smith is the last of a long line of thatchers and works single-handed.

## Dolphins are so brainy

TO crews of ships sailing for days out of sight of land, the arrival of a school of dolphins, circling and gambolling in the vessel's wake, is a pleasant diversion.

These friendly sea creatures are capable of remarkable feats. They can swim great distances at amazing speeds, leap high into the air and dive to greater depths than practically any other mammal, and deftly avoid obstacles which they cannot in fact see.

Sailors tell how dolphins will follow ships for miles, apparently without the slightest effort, regardless of the churning waters around the propellers.

These exploits have intrigued scientists and researchers who feel that a study of these animals may add a good deal to man's knowledge of navigation and underwater detection. A start was made last year by the United States Navy at its research laboratory at China Lake, in California, where six dolphins have been submitted to all sorts of tests to study their reactions.

Experiments have shown that the animals can detect very small objects and distinguish between fish of different sizes. Their "radar," in fact, is far more sensitive than the most highly-developed instruments produced in electronics laboratories.

Dolphins have an acute sense of the direction of noise but are able also to detect obstacles which do not emit any sound at all.

The tail of a dolphin, it seems, plays the same role as a plane's propeller, which explains why the animal's swimming mechanism is very different from that of fish.

Scientists state that the dolphin has a brain comparable in size and complexity to that of human beings, and that it is a much more intelligent creature than the larger species of ape. (UNESCO).

ENTERTAINING as well as educational is *Instruments of the Orchestra* (HMV CLP 1523) with a commentary by Yehudi Menuhin. Intended originally for schools and first issued as four EPs, it is a first-class aid to music appreciation.

For many years Leon Goosens has been regarded as the world's leading exponent of the oboe. On *The Art of Leon Goosens* (HMV CLP 1525), accompanied on the piano by Gerard Moore, he gives a recital of oboe music which does much to help us appreciate this instrument even more.

After the comparative austerity of his other choral works Bach's "Coffee" and "Peanut" cantatas (HMV ALP 1888) are refreshingly lighthearted. Karl Foster conducts the Berlin Philharmonic, with soloists Lisa Otto, Dietrich Fischer-Dieskau and Joseph Traxel.

On Columbia 33cx 1759 Carlo Guilini conducts the Philharmonia Orchestra playing Dvorak's "New World" symphony. Written by a Czech exiled in America, it is full of the feeling he felt for an oppressed coloured people.



Military music fans will enjoy *Sounds of Music* (Decca LK 4412) played by the Band of the Grenadier Guards, a medley of well-known marches and war film themes.

Here's another Broadway success that found its way to the screen—*Flower Drum Song*. The sound track is on Brunswick LAT 8392, and even if you never see the film, just to hear its enchanting music is a feast in itself.

On *Sammy Belts the Best of Broadway* (Reprise R2010) the indefatigable Sammy Davis Jr., this time in more relaxed style, sings hit tunes from a dozen Broadway successes.

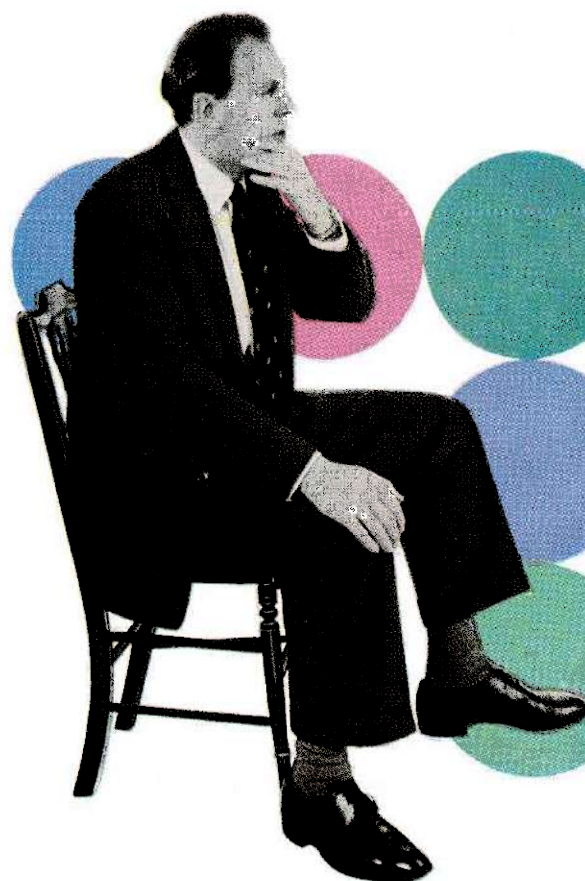
*I Remember Tommy* (Reprise R1003) is Frank Sinatra's tribute to the great Tommy Dorsey with whose band Sinatra, as an up and coming vocalist, sung some twenty years ago. The numbers are arranged and conducted by Sy Oliver.

American humorist Mort Sahl on Reprise R5003 has a break from wisecracks about politics and takes aim this time mainly at women.

Ace of Hearts AH20 has Danny Kaye singing selections from MGM's *Hans Christian Andersen* and recounts the ever-popular story of Tubby the Tuba.

—B.D.

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## COMPETITION

Got your crayons or paints? Right! This month, the Editor would like you to draw and colour a sporting scene. The choice of subject is left to you. It could show a batsman at the wicket, a diving goalkeeper, or a hockey player scoring a goal—in fact, any sporting scene.

As usual there will be two classes—one for those under nine and the other for those who are nine or over. For the two best entries from over nines there will be a box of delicious chocolates from the English and Scottish CWS Chocolate Works at Luton. For the two best entries from under nines there will be a bumper parcel of sweets from the CWS Confectionery Works, Reddish. Read the following rules.

1. The drawing must be your own and measure not more than 10 in. by 8 in.
2. On the back of your entry write your full name, address, and age IN BLOCK CAPITALS.
3. Post your entry to The Editor, Home Magazine, 1 Balloon Street, Manchester 4, marking your entry "COMPETITION."

Closing date for entries is June 28, 1962.

### APRIL PRIZE WINNERS

Graham Leslie, 15 Churchill Avenue, Aylesbury, Bucks; Wendy Field, 20 Tennyson Road, Ipswich, Suffolk; Margaret Cowley, 20 Hill Crescent, Leigh, Lancs; Austin Smith, 26 Norwood Road, March, Cambs.





CHALET PATROL TO WATCH OVER CHILDREN



FAMILIES ARE  
SPECIALLY WELCOME  
at  
*Butlin's*

A Butlin holiday is a thrilling, un-  
forgettable experience for *all* the  
family. Plenty of fun and enter-  
tainment for Mum and Dad, and  
lots to keep the children amused—  
with a trained staff to look after  
them, too!



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*Please send me a free coloured Brochure describing a Butlin Holiday at  
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## ALSO MY FRIEND

NAME .....

ADDRESS .....



# 'Dreamland' Holidays for parents



How often it's said, "We can't go *there* 'til the children are older!" This is never said of Butlin's, and I personally am very happy that for thousands of people my resorts mean holidays that otherwise would not be possible. It's gratifying to read such comments in letters as "... marvellous to have been able to take a two-year-old away and still enjoy all the holiday fun ...", or "... We never imagined such a holiday was possible with an infant ..."

## AN INVITATION

If you've never been to a Butlin holiday resort, spend a day at one of the eight camps around the British Isles and see for yourself. I think you'd be impressed with the magnificent playing fields, the luxury swimming pools, spacious boating lakes, beautiful gardens—the trim chalets with their excellent family accommodation, comfortable furnishings and private bathrooms. "This is the place for us," you'd say. "Now, what about the children?"

## EVERYTHING LAID ON

Walk around the corner. Follow the sound of children's laughter and you'll meet a clown with an excited following. Where are they off to? Perhaps the children's Amusement Park, or for a ride on the miniature railway—the Butlin special. Before you even hear about the special swimming and table tennis coaching, children's film shows, concerts, contests, clubs—and more—you'll probably decide this is the place for older children, too! But what about the toddlers and babes-in-arms? For them there are the Redcoats—holiday Aunties and Uncles—and trained nurses. There are creches and toddlers' playrooms, bottle-preparation rooms, a free nappy washing service, an infants' feeding centre, and a regular chalet patrol so you can dance or go to a show in peace of mind. Butlin's take real pleasure in helping you have a wonderful, never-to-be-forgotten holiday with the children. And remember—every service and amenity I've mentioned—plus a great many more—is yours at no extra cost!

THIS CARD WILL BRING YOU OUR COLOURED BROCHURE

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# TAMWORTH INDUSTRIAL CO-OPERATIVE SOCIETY LTD.

COLEHILL, TAMWORTH

## OUR OLDEST MEMBER



**M** R L. HARPER, chairman of the society, is seen presenting a celebration cake to Miss Emily Elizabeth Genders at St. Editha's Hospital, Wigginton Road, Tamworth.

Miss Genders reached the age of 100 on May 1, and is thus our oldest member.

At the time she joined the society she must have been our oldest new member—she was 84—and took over the account of Mr William Genders, who died in 1945.

We congratulate Miss Genders and wish her well.

As may be seen from the photograph, the cake was a picture and reflected great credit on our bakery.

## GOLDEN WEDDING

Mr and Mrs Burdett, 23, Allton Avenue, Mile Oak, Tamworth, on May 27.

## OBITUARY

We regret the deaths of the following members, and offer our sympathy to the bereaved relatives.

Marion Bowdler	Tamworth	January 12.
Julia Mary Matthews	Hockley	March 26.
Richard Faux	Wigginton	April 5.
Helen Turner	Tamworth	April 5.
William Joseph Hubble	Kettlebrook	April 6.
William Harold Haden	Tamworth	April 18.
Henry Newbury	Tamworth	April 18.
Charley Brown	Kettlebrook	April 18.
Francis Harry Parsons	Tamworth	April 20.
William Henry Randle	Tamworth	April 22.
Joyce Shellard	Two Gates	April 23.
Mary Jane Cooper	Glascote	April 24.
Ethel Ann Beardsmore	Kettlebrook	April 26.
Mary Ann Gilbert	Bolehall	April 28.
Ernest Stanley Clempson	Bolehall	April 28.
Lucy Jane Wood	Wilnecote	April 30.
Fanny Turner	Bolehall	May 2.
Lilian Harding	Kettlebrook	May 3.

## IT'S SAFETY FIRST IN THESE BOOTS !

**T**WO remarkable tributes to CWS safety boots have come from Cumberland and Glamorgan, and in both cases the men involved have been saved from worse injury because they were wearing protective footwear.

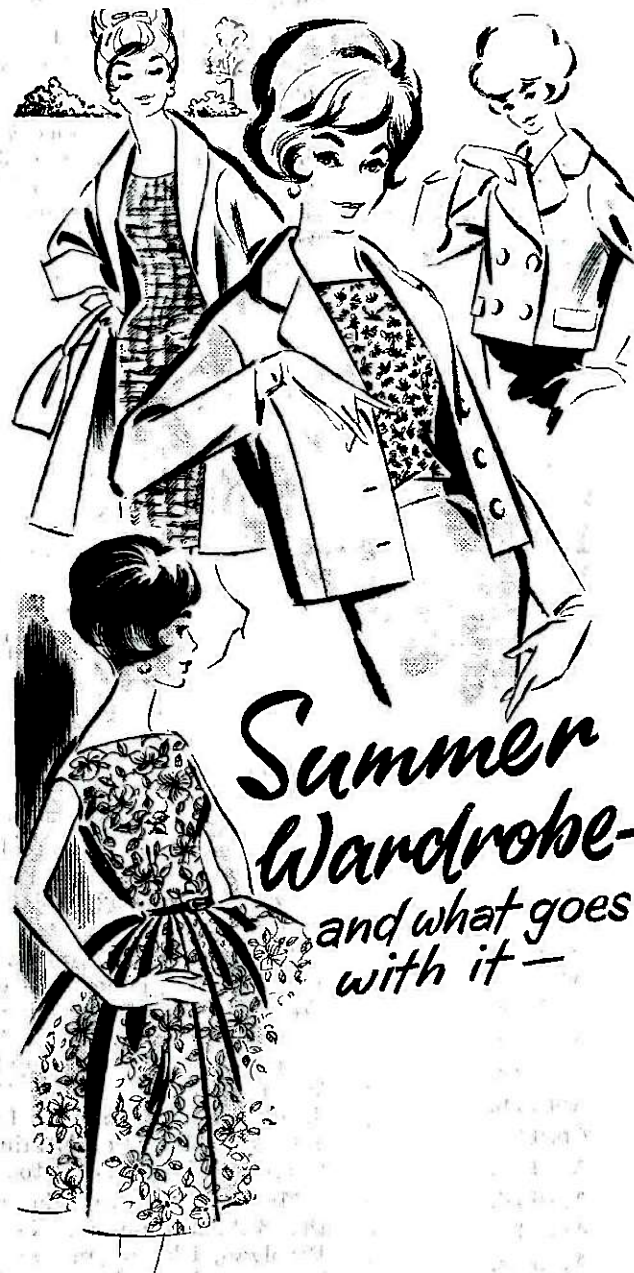
Mr J. Telford, employed by the Distington Engineering Company, Workington, was working with a piece of metal weighing five tons, six cwt. After positioning the plate, the packing tilted and the metal dropped on Mr Telford's foot. The extent of Mr Telford's injury was a fracture of his right big toe.

Mr Daniel Jones, who works for the British Aluminium Company at Resolvan, Glamorgan, was involved in an accident where a 650 lb. slab of aluminium with very sharp edges fell on his foot and he escaped with two fractured toes.

Rich, thick Wheatsheaf Pure Dairy Cream gives a meal the luxury finish.



# CLOTHES FOR THE LIFE YOU LIVE



*Summer  
Wardrobe—  
and what goes  
with it—*

So right for so many settings  
in the months ahead in Tricel,  
drip-dry cotton, Terylene,  
Linen, and Crimplene  
Jersey

★  
Dresses in bold patterns, bright  
colours, smartly styled  
Jackets, and unlined  
coats ...  
All here moderately  
priced

★  
We're ready for your round  
of summer and holiday  
activities ...  
are you?

**YOUNGER STYLES, COLEHILL**

## CWS TOWELS GET THE CONTINENTAL TOUCH



ON THE LINE ... It's a pleasure to hang  
out the washing when the towels have such  
romantic names as Lugano and Paris.

**These catchy names will catch your eye**

**PARIS ... Lugano ... Rapallo ... Lucerne ... Corinth ... Lisbon ... Cortina ... Alassio ... Seville**—reads like a page from the latest Co-operative Travel Service brochure. But you won't need to travel further than your local Co-operative society to pick up gay reminders of pleasant holidays abroad.

For these are the catchy names of a bright new array of hand and bath towels that will make your eyes sparkle with the highlighted blend of colours in most modern designs.

You are certain to find something to match your bathroom decor—and your purse strings—among this latest CWS continental range of towels.

Who is responsible for the design of the bobby-dazzlers that are helping to add brightness to thousands of homes? I visited the CWS Radcliffe Weaving Shed, near Manchester, to meet Mr Harry Wheat, a member of the Society of Industrial Artists, who has been designing the mill's towels for 14 years.

### TRADE FAIR

Some of his designs were shown at the British Trade Fair in Moscow last year, and others have been accepted by the Council of Industrial Design for the Design Centre in London.

"How do you get ideas for new towel designs?" I asked Mr Wheat.

"They come at odd moments," he replied. "I may be looking through a shop window, watching TV, or exploring an art exhibition, when a new design idea comes into my mind. I usually have pencil and paper ready, and start to do a rough draft of what will eventually become a bright new towel."

### PRICE LEVEL

"I am given a price level to aim for. We try to give the best possible quality at a particular price. The more loops that are woven into the towel the more cotton it will take and, of course, the dearer it will be. Dyes are no worry these days. They have been brought up to perfection, and provided a few simple rules are followed there should be no washing worries."

Although all the CWS towels have been dyed with the best and fastest dyes, small amounts of dyed loose fibres may come off during the first few launderings and stain the wash water. This will not affect the fullness of shade, but could cause staining of white or light-coloured goods. Here are a few hints on washing towels:—

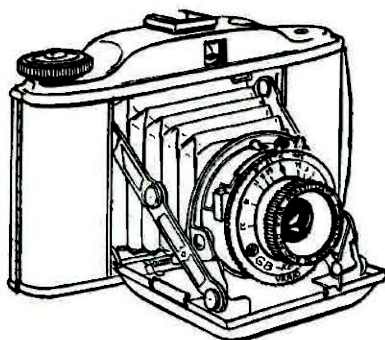
- 1 All new towels should be soaked in cold water for a few hours before they are used for the first time.
- 2 Coloured towels should be washed in soap flakes or detergents containing no whitening agent or bleach. If you use washing powders intended to make goods "whiter and brighter," the colours in your towel may be changed.
- 3 Hang coloured striped towels to dry so that the water from a colour runs down the stripe.

**Robert Pemberton**

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	£	s.	d.
COLORA—35 mm.	16	10	2
CONTINETTE—35 mm.	19	9	5

**AGFA**

	£	s.	d.
ISOLY I	6	6	2
ISOLY II	8	6	9
SILETTE VARIO	10	1	3
SILETTE PRONTOR	21	6	7
SUPER SILETTE	32	0	0
FLEXILETTE	34	7	6

**KODAK**

	£	s.	d.
BROWNIE 127	1	5	2
BROWNIE 44A	2	16	2
BROWNIE CRESTA 3	2	2	5
BROWNIE TWIN 20	3	17	6
COLORSNAP 35	10	15	1
RETINETTE 1A—f2.8	19	9	5
RETINETTE 1B	27	18	0
AUTOSNAP	12	4	2

**ILFORD**

	£	s.	d.
SPORTI 4	2	9	8
SPORTI	3	17	7
SUPER SPORTI	5	1	4
SPORTSMAN	12	2	10
SPORTS MASTER	28	9	8

**CINE-CAMERAS**

	£	s.	d.
AGFA MOVEX 88	23	4	5
BROWNIE 8	12	7	0
BROWNIE—MODEL 2	15	0	0
EUMIG SERVOMAT	33	0	0
FUJICA 8	39	19	6

	£	s.	d.
BELL AND HOWELL—AUTOSSET TURRET	44	6	1
SPORTSTER IV	59	19	9

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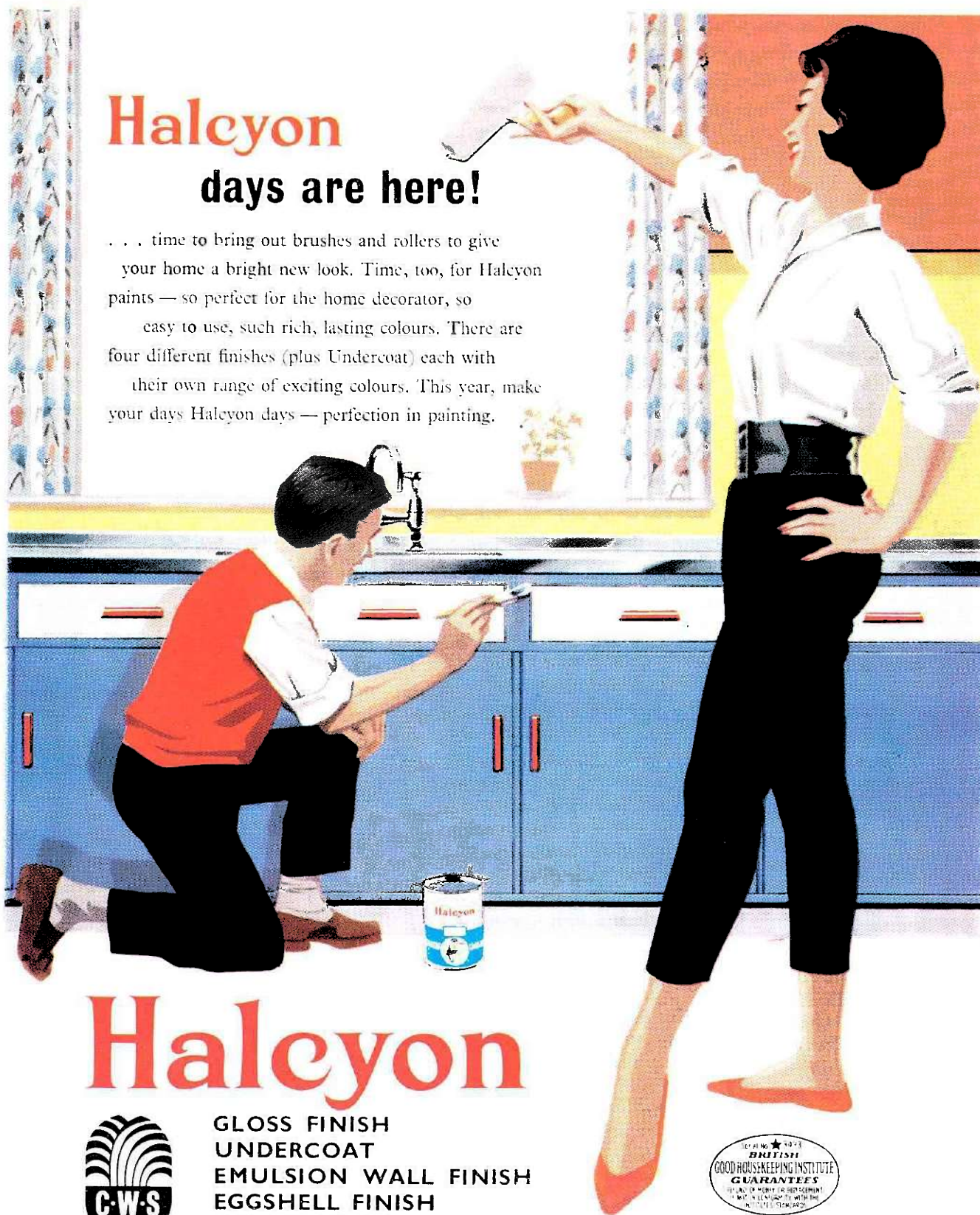
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# Halcyon days are here!

... time to bring out brushes and rollers to give your home a bright new look. Time, too, for Halcyon paints — so perfect for the home decorator, so easy to use, such rich, lasting colours. There are four different finishes (plus Undercoat) each with their own range of exciting colours. This year, make your days Halcyon days — perfection in painting.



# Halcyon



GLOSS FINISH  
UNDERCOAT  
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EGGSHELL FINISH  
WATER PAINT

*From Co-operative Stores*

